



PTC 5186 846



Bach Nostalgia

Johann Sebastian Bach (1685-1750)

1	Prelude in E-flat major, BWV 552 (transcr. Busoni)	8. 32
2	Nun komm der Heiden Heiland, BWV 659 (transcr. Busoni)	4. 42
3	Wachet auf, ruft uns die Stimme, BWV 645 (transcr. Busoni)	4. 03
4-6	Italian Concerto, BWV 971	12. 11
7	Flute Sonata in E-flat major, BWV 1031: II. Siciliano (transcr. Kempff)	3. 16
8	Kommst du nun, Jesu, vom Himmel herunter, BWV 650 (transcr. Schnaus)	3. 07

Ferruccio Busoni (1866-1924)

9	Toccata, K. 287	9. 16
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Johann Sebastian Bach

10	Fugue in E-flat Major, BWV 552 (transcr. Busoni)	7. 00
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Total playing time: 52. 14

Francesco Piemontesi explores the tradition of Bach transcriptions for piano. For him, playing Bach through the eyes of Busoni and Kempff incites a sense of nostalgia, re-establishing the ties to an ageing pianistic tradition while performance practice is gaining ground. The album title alludes to Andrei Tarkovsky's film about the untranslatability of art and culture.